



Announcing the 2022 ALDO AND ESTELLA LEOPOLD RESIDENCY

An inspiring retreat for environmental writers and thinkers interested in reshaping the cultural story about the relationship between humans and Nature. The Residency, an initiative of The Leopold Writing Program since 2012, includes a one-month stay at the Leopolds' historic Mi Casita in northern New Mexico, a stipend, and a community presentation in Taos.

AN OPPORTUNITY FOR EXPRESSION

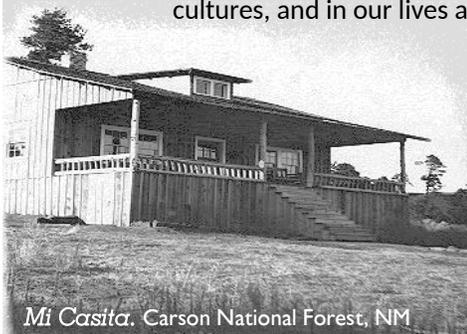
Each year the Residency steering committee invites two residents, selected from a pool of applicants, for a stay of up to one month at *Mi Casita* during the months of May through October. Each receives a stipend of \$750 to help defray travel and living expenses. In exchange, each resident commits to offering a public presentation in nearby Taos sometime during or immediately after their *Mi Casita* stay.

HOW TO APPLY

Interested applicants may submit a maximum two-page resume along with a maximum 500-word statement of interest describing how their work at *Mi Casita* will extend the legacy of Aldo and Estella Leopold. Also, please indicate how you heard about the Residency Program. College students, graduate students, post-graduate students, and other emerging and mid-career professional writers from around the country and abroad are invited to apply. The deadline for the May – October 2022 season is **February 25**, with decisions made by March 25. Please send application materials to Jeff Pappas (LWP Board Member and Residency Coordinator) at jeff_pappas@hotmail.com. An application processing fee of \$20 is required to qualify for review. Please submit fee via PayPal or by check ([instructions on our website.](#))

ALDO AND ESTELLA LEOPOLD

In the fall of 1912, Aldo Leopold, the newly appointed supervisor of the Carson National Forest, married Estella Luna Otero Bergere, a prominent daughter of Santa Fe, and together they moved into their new house, "*Mi Casita*," in the remote village of Tres Piedras, New Mexico. One hundred years later, in the summer of 2012, the doors to *Mi Casita* opened to a new generation of writers, thinkers, and artists interested in exploring connections in our communities and cultures, and in our lives and landscapes.



Mi Casita, Carson National Forest, NM

A Creative Setting

Tres Piedras sits on the high west side of the wide basin of the Upper Rio Grande, about eighty miles north of Santa Fe. To the east, one looks out across the Rio Grande Gorge to the culturally diverse artistic community of Taos (thirty miles away) and the alpine peaks of northern New Mexico's Sangre de Cristo Mountains. To the west lies the expansive backcountry of the Carson's Tres Piedras Ranger District. Just outside *Mi Casita's* door, one can hike the ponderosa forests, scramble among the granite towers, and wander the long ridges rising to the San Juan Mountains that Leopold himself patrolled as a young ranger with the U.S. Forest Service.

Although intricately blending Southwestern and rustic cabin aesthetics that reflect Estella and Aldo's complementary backgrounds, *Mi Casita* itself is as simple as it was when Leopold built it. Downstairs, *Mi Casita* offers a hand-built fireplace under exposed *vigas*, an historically restored kitchen and claw-foot bathtub, a main bedroom that looks out to the tall rocks hugging the cabin, and an open dining room that doubles as a seminar-style discussion space. The U.S. Forest Service restored the Leopold house in 2007 and has generously joined with the Leopold Writing Program to make it available for the Aldo and Estella Leopold Residency.

For more information, please visit www.leopoldwritingprogram.org