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*"A land ethic...reflects the existence of an ecological conscience, and this in turn reflects a conviction of individual responsibility for the health of the land. Health is the capacity of the land for self-renewal. Conservation is our effort to understand and preserve this capacity." -- Aldo Leopold*

Please join us for  
The 6th Annual Aldo & Estella Leopold Residency Lecture  
**Andrea Clearfield & Ariana Kramer**  
**Transformed by Fire: A Musical/Poetic Collaboration**

**Andrea Clearfield** is an award-winning composer of music for orchestra, opera, chorus, chamber ensembles, dance, film and multi-media collaborations. Holder of a D.M.A. from Temple University, Clearfield has composed more than 150 performed works, and founded the renowned music Salon in Philadelphia. **Ariana Kramer**, a Taos native, is an emerging poet whose poems are inspired by a deep interest in nature and ecological awareness. She has been published in *The Poetry Box*, among other publications. A masters graduate of Portland State, she writes a regular music column for *The Taos News' Tempo* magazine.

7:00 - 9:00 pm Wednesday 30 August 2017  
Harwood Museum

The Leopold Writing Program builds on Aldo Leopold's legacy as a writer by inspiring the next generation to participate in the evolution of environmental ethics through the written word. Our MISSION is to create an intergenerational network of leaders who, by virtue of their writing talent, have the potential to change the cultural story about the relationship between humans and Nature.

For more information about THE LEOPOLD WRITING PROGRAM visit:  
[LeopoldWritingProgram.org](http://LeopoldWritingProgram.org)

